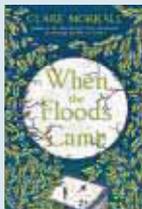


THE BEST PAPERBACKS



FICTION

When The Floods Came

Clare Morrall
Sceptre £8.99

Set in a dystopian near-future in which an isolated Britain has been ravaged by a deadly virus and fearsome floods, Morrall's superbly imagined novel follows the fortunes of a family of survivors holed up near Birmingham. It's narrated by Roza, a young girl whose curiosity and independent-mindedness have unintended consequences.



NON-FICTION

The German War

Nicholas Stargardt
Vintage £10.99

A lot has been written about the experiences of British civilians during the war, but what was it like to live in Germany during the same period? Drawing on unpublished diaries and letters, this revelatory book explores both familiar and original themes. Bombing had little impact on civilian resolve, but for most ordinary Germans neither did the crimes of the Nazi regime.



NON-FICTION

Francis Bacon In Your Blood

Michael Peppiatt
Bloomsbury £9.99

Peppiatt has written extensively about Francis Bacon, but his relationship with the famous painter goes far beyond what we expect from a biographer and his subject. He met Bacon almost by chance when he was a naive young student and a rich and unusual friendship blossomed. Peppiatt's portrait of this mercurial figure is utterly mesmerising.



FICTION

The Long Room

Francesca Kay
Faber £7.99

Obsession takes many forms but rarely has it been handled as originally as it is in Francesca Kay's gripping novel. The central figure works for a secret government surveillance unit during the Eighties. While keeping tabs on a potential traitor he becomes mesmerised by the man's wife, who he's never met. Will his infatuation unbalance his mind?

Simon Shaw

